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HOPE SPRINGS ETERNAL AT SMITH & WATSON

Smith & Watson, masters of fine English and continental antique reproduction furniture since 1907, introduce the **Thomas Hope Armchair**. Replicated with meticulous attention to detail from an 1815 Regency antique, this graceful hand carved chair features arms reminiscent of a musical bass clef. Slender curved legs and intricately detailed back give the chair a look of sophisticated refinement.

Shown here in faux- rosewood with gilt trim, the **Thomas Hope Armchair** can be crafted in a variety of traditional wood finishes and lacquers such as antiqued mahogany or black lacquer with gilt trim. An armless side chair is also available. Fabric choices for cushions are numerous.

The **Thomas Hope Armchair** creates a touch of old world elegance in a traditional or eclectic environment. As an accent piece in a contemporary room, it lends freshness and drama.

Chair Dimensions:
23 1/2"W x 22 1/2"D x 34 3/4"H
Arm Height 27: 1/2"

Smith & Watson is headquartered in New York Design Center, NYC and represented in Washington, D.C., Denver and San Francisco.